

by Niña Van den Bosch

The Art Center HOres in Sint-Martens-Latem has many special merits. It is the locus where art truly belongs. Where it feels at home and where it can thrive in generous spaces such as a model flat upstairs, an attractive garden with a water pond and a patio. The interior spaces of the house as well as the garden contribute to the impact of the works of art, just as much as they benefit from the presence of the latter. The remarkable thing about the owner's passion for art is its omnipresence. Its pervasive energy engenders an unmistakable unity of purpose between all what's on display.



My art galery is a galery with a vision and a mission

"I never intended to open a gallery. But a couple of years ago I organized an exhibition of my best friend Linde Ergo's paintings at the Egmont castle in Zottegem. The reactions were so positive and stimulating that I decided to follow my vocation and to take the risk of starting my own art gallery."

"I definitely have to like it!"

Niña even today lets herself solely be guided by her personal preference. Only artists who she can believe in one hundred per cent are admitted. Authenticity and inspiration are her criteria. She has to like what she sees. Only when she can truly love her artists does she decide to share their art with the visitors of her gallery.

The special attraction of the Art Center HOres has to do with the way the work of art, the interior and the garden succeed in achieving an harmonious unity. A true work of art should enhance the quality of the surrounding space. And the same goes for the environment. It should enable the work of art to radiate and excel. "In the garden I show how a work of art can make all the difference. The entire exhibition and display is my contribution. There is but me to account for it. I am also prepared to go to places and explain how best to integrate a work of art in a garden or in interior spaces."

The energy that inspires

Art Center HOres is also firmly established on the boardwalk in Knokke Heist. "In this fashion I am sure to offer my artists the best opportunities, "explains Niña." I invest in them because they earn it. I want to put them on the map, also on an international level. Each one of my artists has his voice, his vision and his pallet.

What they share with the public is their humanity, their authenticity and their energy. That's what makes their art production so beautiful and so valuable."

Art Center HOres exhibits work of Evert den Hartog, Gerda De Jonghe, Dirk De Keyzer, Linde Ergo, Rietje Geurts, Gisèle Vacca, Simonne De Visscher, Thierry Van Vreckem, Zeger Garré en Chayan Khoi, Le Maghien, Heinz Rabbow, Koen Soberon, René Tavares, Rik Van de Walle, Wilds en Xaviez.

Tel: +32 477 482 370 info@hores.be

www.artcenterhores.com



Inner Circle by Linde Ergo



Pure Woman by Heinz Rabbow